'US Cartoon Evening'
Guest lecturers: Eliza Ivanova, Anthony Christov and Rumen Petkov







og May THU, 19:00 Betahaus | Get tickets http://sabitie.bg/event/334

As in a movie compiled of different plots in which the lives of the characters interweave at a certain point in time, here the fates of three Bulgarians mingle by some sort of a weird coincidence, a mere chance, and they meet, yet not in Bulgaria but in the US. Rumen left Bulgaria in the 90s of the last century and pursued a successful career as animator. He was a director of a numerous episodes of TV series, such as "Tom and Jerry," "Johnny Bravo", "Dexter's Laboratory," "Cow and Chicken" and others. Since 1998, alongside his work on animation projects, he teaches Direction in animation at the CalArts Institute in California where he met his student Eliza. She moved to the US in 2006 to follow her education and career in animation in Los Angeles, California. Eliza is now animator at Pixar Animation Studios, San Francisco. So far she has worked on three feature films at Pixar - Cars 2, Brave, and Monsters University, which premiers will be in the summer of 2013. Anthony Christov is a colleague of Eliza at Pixar. He left Bulgaria in the 80s of the last century and found a job at the top animation studios in the world - Walt Disney and Warner Bros. From 2000 until present he works for Pixar as Art Director of Finding Nemo and Wall –E. He is also a product designer of number of project, and a lecturer at Art Academy, San Francisco, USA.

Join us and personally meet Eliza, Rumen and Anthony where they will share more about their career paths and future plans.



19:00-19:05 Opening the event | Presenting the guest

19:05-19:20 Rumen Petkov

19:20-19:30 Q&A

19:30-19:45 Anthony Christov

19:45-19:50 Q&A

19:50-20:05 Eliza Ivanova

20:05-20:15 Q&A

20:15-20:20 Closing the event

20:20-22:00 Networking Cocktail @ betacafe

Finding Anthony and Brave Eliza



10 May, FRI, 15:00, Union of Architects in Bulgaria, hall 2, 2nd fl. | Get tickets http://sabitie.bg/event/334

You missed to meet Jury member Anthony and Eliza in person at Betahaus? Nothing to worry about. We give you a second chance to meet them on Friday for a professional discussion.



15:00 - Panel 1 - Anthony on

- Animation industry
- Final product funding system
- Technology trends
- Relationship between art and marketing processes
- Visual story telling
- Story structure



15:45 – Panel 2 - Eliza on

- How to make outstanding and competitive portfolio
- What is to study at CalArts
- What is to work for Pixar



16:15 - 17:00 - Panel 3

- O&A
- Eliza and Anthony will have a look and give their professional opinion on those who bring their works with them.